



In Collaboration with the Griffintown
Horse Palace Foundation, Urban
Occupations Urbaines invites the public to
Griffintown's Horse Palace for the
unveiling of

Scrapped

created by Jane Zdansky

Jane Zdansky is an artist living and working in Saint Henri, Montreal. Zdansky works primarily as a painter and is committed to increasing community development. She directs the bi-annual St-Henri studio art walk (Soirées d'Art de St-Henri). Zdansky's art addresses a range of issues concerning biodiversity and, most recently, the removal of homes and horses from Griffintown.

Zdansky commemorates the Griffintown Horse Palace by building a sculptural monument of a horse. A timepiece, the horse monument transforms discarded urban materials into a cultural artifact that reflects the precarious nature and future of Griffintown's Horse Palace. A part of Montreal's architectural heritage, The Griffintown Horse Palace has been a continuously functioning stable for the past 150 years and also one of the few remaining examples of this building type in North America.

Come join us for the installation of *Scrapped*, tours of the stables, and to learn more about the Griffintown Horse Palace Foundation initiatives for preserving the stables.

Date: Saturday May 14th (rain date Sunday May 15th)

Time: 13h00-16h00

Location: 1220-1226 Ottawa Street, Griffintown, Montreal

contact: info@urbanoccupationsurbaines.org

For more information about the Griffintown Horse Palace and Urban Occupations Urbaines please visit: <http://www.griffintown.org/horsepalace> and www.urbanoccupationsurbaines.org